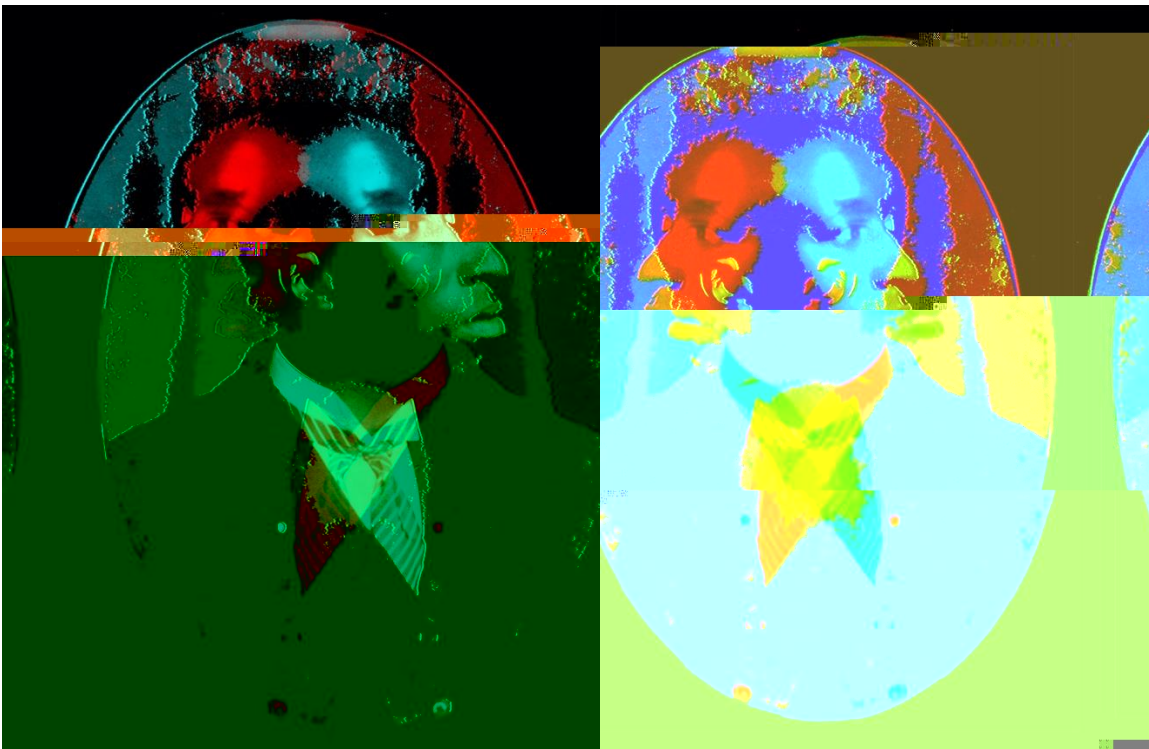


Mezzanine/Radiant Sons

T g T Tg r T T T fj gg fjf
 T r T T fj g T Tg r T T T



fj fj TT Muse Studies (Crackling) #1 and #2 q E fj E T ggTg

“Wisdom of the past is typically re-evaluated in each generation and re-interpreted or adjusted where deemed desirable in the light of available options and altered circumstances”-
 Arnold Rubin from *African Accumulative Sculpture: Power and Display*

T fj fj r T fj g T fj T fj fj TT g fj
 TggTg T fj Tq r fj T Tgr fj fj fj g fj
 fj g TT Tg Tg T T gfj g T fj Tg fj fj T
 T T fj T rTT T fj T fj T T fj T T T g fj fj g fjg T

T TT fj fj g T fj g fj r T gg T r fj T
Tg g T gfj Tg fj Tg fj T fj fj T g T

fj fj TTg fj T r fj T g fj T g rg
gfj fj Tg T T fj fj Tg T g T fj T T
g T gg T fj T fj T r T T T T fj g fj
g g r fj T T T r T TggTg Tg T gg fj g g fj gr g fj
Tg fj g fj g fj gfj Tg T T g gg fj T g
T g gfj Tg T ggr fj g g T

T gfj T fj T g g fj g T r T Tg g fj T fj g
g fj fj gfj T gg T g fj T q fj fj T T fj Tg
fj T r fjg fj g fj r g fj fj T Tg fj T o E g
T fj q fjg fj T Tq fj g fj fj T fj fj T g Tg Tr fj
T gg g T fj g gg T g fj TT g fj fj fj fj
T T r r Tgr g T gr Tg fir T T Tg T T
T T Tg T TT T r fj fj T T T T r T r T T
gg T g T g T fj T T fj T gfj fj T fj fj T r g fj fj T
fj Tr T T T T g T T fj fj T Tgr fj T T fj T
g T gfj T Tg g Tq T T T Tg fj T T fj T Tg Tg T g T
fjgr g fj fj T Tg fj Tgg T g Tg T T fj g Tq T T Tg
g T gg T fj T T fj fj T gfj T T

fj fj TTg fj fj T gr fj T T T T g T
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E fj fj r fj T Tgr fj E T gr T T T T Efg T fj
g T T T T fj

gTq fj g T fj gg T fj T T T gg fj T T T T
T fj g fj T g g